

LETICIA OBEID

CV

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Represented by gallery: HACHE.

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1975, Córdoba, Argentina. She lives and works in Buenos Aires.

EDUCATION

Universidad Nacional de Córdoba (U.N.C.), Facultad de Filosofía y Humanidades, Escuela de Artes, Carrera de Plástica: 1995/2001. Degree obtained: Licenciateship in Painting.

EXHIBITIONS

2021

Las distancias (Estrategias de aproximación en la colección Castagnino+Macro), Museum MACRO, Rosario. Curators: Eugenia Calvo and Leandro Comba, May-September.

Transformación. La gráfica en desborde. Museo Nacional del Grabado, Buenos Aires. Curators: Silvia Dolinko y Cristina Blanco, February-July

2020

Voces del acervo, Palais de Glace, November-March 2021

Artist's Film International, Whitechapel Gallery, Londres and PROA, Buenos Aires.

Crear mundos, PROA Foundation, Buenos Aires, Curators: Cecilia Jaime, Manuela Otero, María Laura Rosa. November-March 2021.

Paisaje, Casa Naranja, Córdoba. Curators: Florencia Batitti and Daniel Fischer.

Zelfportret 470, Audiovisual Self-Portraits, XXI Century Museum, Sappers, City of Art, Madrid, Curator: Marto Álvarez and Ana Villanueva.

Lo que queda, Hache Gallery, November-February 2021.

2019

Reverberations: art and sound in the collections of MUAC, Museo Espacio, Aguascalientes, Mexico, April-October. Curator: Pilar García.

Expanding images. A territory with fuzzy edges and possible links. Montevideo Photography Center, Auditorium Hall, Montevideo, Uruguay, July. Curators Agustina Pérez Rial and Irina Raffo.

FUGAS Y RESISTENCIAS. Women workers: images and representation or make the invisible visible. City Museum, Rosario, April. Curators: Carolina Rimini and Monica Fessel.

EXPOSURE, video and sound work from Argentina. Official residence of the Argentine ambassador in London, September. Curators: Melina Berkenwald & Alessio Antonioli.

Notes and traces. Videos by Leticia Obeid. Gallery 1313, Canada, October. Curator: Laura Preger. With the support of Argentinean Consulate in Canada.

Estado de situación, Cultural Center of Memory Haroldo Conti, Buenos Aires, July.

2018

Piedra, Tijera, Papel (Rock, scissor, paper), solo show, Hache Gallery, Buenos Aires. August-September. Curator: Federico Baeza.

Música, solo show Hache Gallery, Mercado de Arte Fair, Cabildo de Córdoba, Argentina, August.

Viaje a Marte o aproximaciones al concepto de comunidad, Museo Genaro Perez, Córdoba, Argentina. Curators: Gabriela Gabelich & Lucia del Milagro Arias.

Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros, 205 Hudson, New York. Curator: Harper Montgomery and students of Hunter College, CUNY.

2017

Maquinaciones. Museo de Antropología y Arte Contemporáneo de Guayaquil, Ecuador. Curators: Fernando Farina & Marina Aguerre.

BIENALSUR: *Escrituras de luz*, MAC, Valdivia, Chile. Curator: Fernando Farina

BIENALSUR: *Gestos cotidianos*, ENSABAP Lima, Perú. Curator: Diana Wechsler.

Cine de artistas (Cinema by artists), DOC BSAS, Macba, Buenos Aires. Curator: Eduardo Stupia.

La mirada al límite, Klemm Foundation, Buenos Aires. Curator: Sebastián Vidal Mackinson
Mínimo teatral, MACRO, Rosario. Curators: Irina Garbatzky & Fernanda Pinta.

Reverberations: art and sound in the MUAC collection, MUAC, Mexico City. Curators: Pilar García & Marco Morales.

Focus Argentina, ARCO, Madrid. Curator: Inés Katzenstein.

L'Officina della resurrezione, videoperformance. MNCARS (Reina Sofía Museum, Auditorium 400), Madrid, Spain. Curator: Sonia Becce.

2016

Poéticas políticas, Parque de la Memoria, Buenos Aires. Curators: Florencia Battiti & Fernando Farina.

Fantasma, solo show, MACBA; Buenos Aires. Curator: Teresa Riccardi.

Congreso de Tucumán: 200 años de arte argentino. Traveling show, Argentina. Curators: Andrés Duprat & Jorge Gutiérrez.

Oasis, Dixit, Arteba 2016, Buenos Aires. Curators: Federico Baeza, Lara Marmor, Sebastián Vidal Mackinson.

Sights and sounds: highlights, Jewish Museum, New York.

El valor de lo inútil, CEC, Rosario, curadores: Florencia Battiti, Roberto Echen, Fernando Farina.

International Short Film Festival, Oberhausen, Alemania.

2015

El canto de Jano, solo show, Isla Flotante Gallery, Buenos Aires.

Entre el espíritu y la materia, Fundación Migliorisi, Asunción, Paraguay. Curator: Marcela López Sastre.

Hacer con lo hecho, Museo de Arte Moderno de Cuenca, Ecuador, Curators: Sebastián Vidal Mackinson & Federico Baeza.

Sights and sounds, Jewish Museum, New York, Curator: Inés Katzenstein
Arte y palabra, Tecnópolis, Buenos Aires, Argentina

Arte y palabra, Casa Nacional del Bicentenario, Buenos Aires.

Interfaces, Centro Cultural Kirchner, curators: Florencia Battiti, Fernando Farina.

2014

Dobles, solo show, MUAC, México City. Curator: Alejandra Labastida.

Lo contrario de la magia (The opposite to magic), MALBA, Buenos Aires. Curator: Lux Lindner

Soberanía de uso, OSDE Foundation. Curators: Federico Baeza & Sebastian Vidal Mackinson.

El origen de la experiencia. Qué ver, qué saber. Comunidades, etnografías y archivos, Fondo Nacional de las Artes, Buenos Aires. Curator: Carina Cagnolo.

Deus e sua obra no Sul da America. A experiência dos direitos humanos através dos sentidos. Museo de los Derechos Humanos, Portoalegre. Curator: Marcio Tavares.

Dobles, MACRO, Rosario. Curator: Lara Marmor.

Dobles, Caraffa Museum, Córdoba. Curator: Lara Marmor.

2013

Dobles (solo exhibition). Espacio Cripta, Tucumán. Curator: Lara Marmor.

Dobles (solo exhibition), Franklin Rawson Museum, San Juan, Argentina.

El andar oblicuo, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires. Curator: Karina Granieri.

Dobles, First Prize in the Young Curators Contest, ArteBA 2013. Curator: Lara Marmor.

The right to the city, Stedelijk Museum Bureau Amsterdam, Curator: Madelon Van Schie.

BRAQUE PRIZE, Muntref, Tres de Febrero University Museum, Buenos Aires.

The life of others, Akbank Art Center, Istanbul. Curator: Alejandra Labastida.

2012

Klemm Prize, 16^º Edition, Klemm Foundation, Buenos Aires, Argentina.

Hungry City, Kunstraum Kreuzberg/Bethanien, Berlin. Curator: Anne Kersten.

Recursos (Resources), Museo de la Mujer (Woman's Museum), Córdoba.

Last Tendencies II, Mamba (Museo de Arte Moderno de Buenos Aires).

Economía Picasso (Picasso Economy), Picasso Museum, Barcelona. Curator: Pedro G. Romero.

One Eye, Two Eyes, Three Eyes, Casa Vecina, Mexico City. Curated by Uqbar Foundation.

2011

Diamante (Diamond), solo exhibition, 713 GALLERY, Buenos Aires

Fra Sempre e mai (Between always and never), Padiglioni America Latina (IILA), 54th VENICE BIENNALE, Arsenale - Isolotto. Commissioned by: Patricia Rivadeneira; Curator: Alfons Hug.

The real, the real, the real, Fondo Nacional de las Artes. Curator: Noelle Lieber

Panteón de los héroes, Osde Foundation, Curators: Isabel Plante & Sebastián Vidal Mackinson.

2010/2011

Menos tiempo que lugar (Less time than space), Quito, Buenos Aires, Montevideo, Lima, Medellín, Curitiba, Rio de Janeiro, Santiago de Chile, Belo Horizonte, Asunción, Córdoba, Guadalajara. Curator: Alfons Hug.

2010

Cultura Pasajera, Vitrina XS, Pasaje Pan, Rosario, July 2010. Selected by: Eugenia Calvo.
Notas (Notes), solo show, El Subuelo, National University of Córdoba. Curator: Belkys Scolamieri

2009

Primer Videoencuentro Proyectista, Oficina Proyectista, Buenos Aires. Selected by: Eugenia Hernández.

Investigation / Infraestructure, CCEBA, Centro Cultural de España, Buenos Aires. Curator: Claudio Iglesias.

Las comisuras de la boca, Proa Foundation. Curators: Karina Granieri, Julia Masvernat

2008

Village People, Kunstverein, Wolfsburg, Germany. Curator: Anne Kersten
Translation (drawings), Fondo Nacional de las Artes, Buenos Aires, Argentina. Curator: Claudia del Río.

2007

Bienal Iberoamericana de Video y Arte Digital Inquieta Imagen, MADC, Costa Rica.

Proyecto Video Club, Florencia Loewenthal Gallery, Chile. Selected by: Cristian Segura.

Conversas (Conversations), 6th MERCOSUR BIENNIAL, Porto Alegre, Curator: Alejandro Cesarco. General Curator: Gabriel Pérez Barreiro

Resplandores. Poéticas Analógicas y Digitales, Centro Cultural Recoleta, Buenos Aires,
Curators: Graciela Taquini & Rodrigo Alonso

The Argentinean Project: Monica Van Asperen, Lux Lindner, Leticia Obeid, Galerie Lilian Rodríguez, Montreal, Quebec, Canada

Small, Medium, Large, Sao Paulo Art Fair 2007, Brazil. Curator: Jacopo Crivelli Visconti

2006

Interfaces, Estudio Abierto 2006, Palacio de Correos. Curators: Tulio de Sagastizabal, Andres Duprat, Marcelo de la Fuente

Instants Videos Numeriques et Poetiques, Amerique Du Sud (1) Program (Argentina) - Nature / Urbanité, La Compagnie, Marseilles, Francia

Programa 05982:01, FAC (Fundación de Arte Contemporáneo), Montevideo, Uruguay,
Selected by Pilar Altilio

INTERFACES, Diálogo Visual Entre Regiones. Caraffa Museum, Córdoba/FNA, Buenos Aires/
/MacUnam, Posadas, Misiones

3rd Edition of ArteBa-Petrobrás Prize, May 19 - 24, Arteba Fair, Buenos Aires.

2005

Arte Y Nuevas Tecnologías, Premio Mamba – Limbo, Mamba, Buenos Aires.

Videografías, Telefónica Foundation. Curated by Carlos Trilnick.

2004

SOLÁ, KATZ, EL HALLI OBEID, Fundación Centro de Estudios Brasileiros, Buenos Aires.

15 + 6 + 3 - PERFIL DE ARTISTA, group exhibition at Centro Cultural de España en Buenos Aires. Curators: Ana Galardo, Tulio de Sagastizabal, Rocío Perez Armendáriz.

Forma Pura, group exhibition at Galería MOTP, Mar del Plata.

2003

Drawings, solo exhibition, CEPIA, Universidad Nacional de Córdoba.

Panorama I; Nuevos Artistas, Centro de Arte Contemporáneo Chateau Carreras, Córdoba

2002

PISO 6 – Video estudios, Facultad de Arquitectura de la U.N.C., Córdoba.

2001

Leticia Obeid, Juana de Arco, Art-space, Buenos Aires, Argentina

23 CUADRAS, intervention at Galería Cinerama and exhibition at Casa 13, Córdoba.

1999

Untitled (Music), solo show, Casa 13, Córdoba. Curator: José Pizarro)

PUBLICATIONS

Bajo sus pies, Ed. Blatt & Rios, Buenos Aires, 2020. Novel

Leticia Obeid. Escribir, leer, escuchar. (Leticia Obeid. To write, to read, to listen). Ed. Blatt & Rios, Buenos Aires, 2015. Texts by: Federico Baeza, Alejandro Cesarco, Leticia Obeid.

Preparación para el amor. Novel, Ed. Caballo Negro, Córdoba, 2015, 288 pp. Novel.

Frente, perfil y llanura. Novel, Ed. Caballo Negro, Córdoba, 2013, 150 pp. Short Stories.

Se conoce que sí, short story published as e-book, Blatt & Ríos, 2012.

Los visitantes, anthology of travel memoirs, Ed. Caballo Negro, Córdoba, 2011, 215 pp.

Premio Nuevos Narradores. Second edition. Libros del Rojas, 2010.

PROFESSIONAL EXPERIENCE IN RELATION TO ARTS

Critical workshop, Centro de Investigaciones Artísticas (CIA), Buenos Aires, 2012-2013- 2014 -2015.

Adjunct for Capstone Seminar for Licenciatura (Bachelor's) in Electronic Arts, Tres de Febrero National University (UNTREF), 2012.

Workshop "El video como arte, el arte en el video", Universidad Nacional de La Plata, October 19, 2012.

Critique at Adjetiva. II Encuentro de Teoría y Práctica Artísticas, Museo de Arte Contemporáneo de Salta, Argentina.

Curation for Inconsciente Optico, exhibition of artists Gabriela Golder, Paola Sferco, Becca Albee. Galería 713, Buenos Aires, July 27 - September 11, 2010.

Assistant instructor in critical workshops by artist Tulio de Sagastizábal, 2009-2011.

Replacement for Gabriela Golder in Capstone Seminars for Licenciatura (Bachelor's) in Electronic Arts, UNTREF, March-July 2010.

LIPAC (Laboratorio de investigación en prácticas artísticas contemporáneas / Research Lab on Contemporary Art Practices), Centro Cultural Rojas, U.B.A., guest discussant, 2009 and 2010.

Pensar contemporáneo, educational program organized by CCEBA (Centro Cultural de España en Buenos Aires) in collaboration with the Spanish Embassy's Consejería de Educación and the Ministry of Education, Buenos Aires.

Gobierno de la Ciudad Autónoma de Buenos Aires, Secretaría de Cultura, Complejo Teatral

de Buenos Aires: assistance with the coordination of the pedagogical aspect of the Teatro General San Martín / Audiovisual production for the BIODRAMA program. June 2004, April 2009.

Instructional assistant, Arte Digital II, Universidad Maimónides, Argentina, 2008.

Domésticos, video selection for CCEBA, March 2009.

Coordinator of video clinic “Miradas simultáneas” for Plataforma program, Ministerio de Cultura y Educación de Uruguay, Montevideo, October 2006.

Video workshop coordinator, Taller H, Córdoba, October-December, 2006.

Cameraperson, Oro nestas piedras, documentary about the poet Jorge Leónidas Escudero, San Juan, 2005. Premiere: July 2009. Directors: Leandro Listorti, Claudia Prado.

Video documentation of the exhibition-performance “Lectura pública” by Mirtha Dermisache at the Centro Cultural de España en Buenos Aires, June 2005.

Video recording of “Tertulia,” an event organized by Nicolás Varchausky and Eduardo Molinari at the Cementerio de la Recoleta, as part of the Festival Internacional de Teatro, Buenos Aires, 2005.

Member of the Viceversa group, dedicated to organizing conversations with visual artists and editing material, April 2004 to the present. Buenos Aires.

Gobierno de la Provincia de Córdoba, Museo Bellas Artes Emilio A. Caraffa, Córdoba: production of the education program “La obra del mes: El viaje de la mirada” within the Museum’s permanent collection. Research and collaboration in production of texts and displays, September 2000 - July 2003.

Video recording of recital by Hilda Lizarazu at the Cineclub Municipal Hugo del Carril, Córdoba, April 15, 2003.